

Te Auaha Technical Info

James Kearney
VENUES TECHNICAL MANAGER

Venues description

Te Auaha values imagination, innovation, education, and collaboration. The diverse venues within our home, Te Kāhui Auaha, welcome an equally diverse range of multi-disciplinary activities to create a vibrant creative hub in the heart of Wellington. We love nurturing talent, celebrating home-grown achievement, challenging preconceptions, creating conversations, telling our stories, and learning from the best in the business.

Tapere Nui:

Tapere Nui is a large flexible black box theatre with a retractable seating block.

- Maximum seating is 216 pax with a stage size of 5.5m deep and 9.2m wide.
- This space is often used as 126 pax which offers a stage footprint of 7.7m deep x 9.2m wide.
- With the seats fully retracted Tapere Nui has a footprint of 17.3m x 9.2m. The height to grid is 6.3m.
- The other main feature of this space is the balcony which rings all 4 sides at a height of 3.8m.
- There is suspended RSJs for rigging in this venue, which have limited capacity.
- The format of this space may need to take into consideration other users. ie during wellington fringe we use 126 seating configuration.

Tapere Iti:

Our smaller black box theatre, we provide this space in a fixed configuration as a 60 seat end-stage.

- The stage footprint is 5m deep x 6.5m wide with a height to grid of 4.1m.
- One aspect of this space is that it is used as a teaching space during weekdays which means external users only have access on weekends and evenings.

Atea:

This space is the FOH bar area for the theatres it has a small stage with a basic lighting rig at one end and a full service bar at the other.

- It also has a small stage measuring 3.4m deep, 4.7m wide with the right rear corner removed. The stage height is 0.72m.
- The room has a max occupancy of 150 pax.
- The bar is managed by an external contractor.

Cinema:

Located on level 1. Our boutique cinema is ideal for intimate screenings and presentations.

- NEC nc1000c with an on board IMS2000.
- Screen size 4450mm x 2500mm. Aspect ratio 16:9
- Input types. DCP, HDMI, Display, Blu-ray, DVD.
- 7.1 Surround Sound
- Occupancy 50 pax

Gallery:

On the ground floor with floor to ceiling windows facing onto Dixon St, our gallery is an excellent space to present visual art to wellington city.

- 82.1 sqm of usable wall space
- 108 sqm of usable floor space
- We have an assortment of plinths and movable walls/platforms

Plans for all venues available [here](#).

Load in

Located at 65 Dixon St on the ground floor level, the load in for Te Auaha is at the Northern end of the building. There is room for a truck to unload into the dock but limited car parking available. Access to the dock is restricted by its dual use as a film studio, therefore we recommend to shows unload before 9am, after 5pm or on weekends.

There is no storage available in the ground floor dock way.

Level 1 is accessed via a goods lift measuring 1.3m wide, 2.1m high and 2.1m deep, it is then a 50m push to get equipment into the venue.

Both theatres come with a standard lighting rig and masking installed. If the hirer wants to alter either, it needs to be done by negotiation, taking into consideration other venue users. They must return it to the standard format as part of their pack out within their allotted time, this includes refocusing the lights.

Green Room and Facilities

There is only one green room/dressing room for all the venues in Te Auaha, this space has a small kitchenette, a shower and toilet. The green room is situated one flight of stairs above level 1. This space is to be shared between all the venues.

Regrettably there is no mobility access to the green room.

There is also a flexible space known as Rangamancha situated between Tapere Nui and Tapere Iti depending on availability this space can be used as an alternative or additional backstage facility. This space is often share between different venue users and is not for the exclusive use of one venue or the other.

There is a mobility toilet backstage in Tapere Nui.

Washing facilities for costumes are available outside of normal hours via the ground floor Salon. We will need prior notification if you require the use of these facilities.

Health and Safety

The Te Auaha venues team takes Health and Safety very seriously. All venue users are expected to either complete our "Production and Risk Profile" document or submit a satisfactory Risk Assessment for their production.

Our Production and Risk profile document is designed to make the risk assessment process as accessible and easy as possible. The objective is to ensure the safety of everyone involved, along with making the process easy so you can focus on the fun stuff once you get into the theatre.

We also require that all venue users submit a production schedule. This is so that we can see that adequate planning has gone in to the management of hazards.

The Bar

Te Auaha has a licenced bar situated within Atea on level 1. The conditions of our on-licence means that no one can independently bring alcohol into Te Auaha for sale, supply, or consumption. This facility is managed independently of the Venues team and with prior arrangement it is available for use during events. If you would like more information please contact the Venues manager.

Staff

The **Venue Manager** is responsible for the operational delivery of the venues at Te Auaha. This includes all programming and scheduling, facilitating hire contracts, ensuring all aspects of the venues are fully compliant and managing the Venues team.

The **Producer** is responsible for overseeing exhibitions and events held at Te Auaha Gallery. The Producer also assists the Venue Manager and works with the venue team to ensure hirers are supported throughout their engagement with Te Auaha and works with the marketing team to promote events.

The **Venue Technical Manager** manages health and Safety for the venue, assists with the use of technical equipment and is available to advice with preproduction planning. We do not provide production services, crew management or show crew.

The **FOH Manager** manages our FOH staff and internal ticketing. They are also responsible for managing the booking of our rehearsal spaces.

Contact Details

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|----------------------------------|---------------|--|
| Will Harris, Venue Manager | 021 085 06358 | Will.harris@wandw.ac.nz |
| Olivia Kirikiri, Producer | 04 830 22221 | Olivia.Kirikiri@wandw.ac.nz |
| James Kearney, Technical Manager | 021 120 3762 | James.Kearney@wandw.ac.nz |
| Claire McGoff, FOH Manager | 027 574 8648 | Claire.McGoff@whitireia.ac.nz |

Equipment list

The equipment list (below) specifies the equipment you can expect to be available for your exclusive use in the venue you hire. Te Auaha also has a wide selection of additional sound and lighting equipment which may be available for use depending on availability. Let us know if you have any other additional requirements and we can provide you a quote.

We endeavour to have a small selection of gaffer and electrical tape available for purchase should you require any.

TAPERE NUI

Lighting

| | | |
|----|------------------------------|---|
| 9x | Chauvet OVATION F-165WW | This is a LED fresnel with a warm white output. Good for a stagewash etc. |
| 6x | Chauvet OVATION F-915FC | This is a LED fresnel with a full color output RGBAL. Good for backlight etc. |
| 4x | Chauvet OVATION E-910FC | This is a LED Profile with a full color output RGBAL. In our standard rig these live in a "high side" position. We also have gobo holders for these guys if you want to bring your own "A" size. |
| 8x | Chauvet MAVERICK MK2 PROFILE | This is a moving head LED profile. CMY and CTO color wheels, framing shutters and gobos. Great for highlights and specials. The "Get out of jail free" fixture. |
| 1x | Theatrelight 12way dimmer | Standard lighting dimmer and a 12x10A distro. This is situated SL in the backstage area, each lighting bar shown on the plan feeds a 6way Soca and a DMX line back to the same place. The venue has no tungsten lights but if you bring your own or have some set pracs you are welcome to use the dimmer. |
| 1x | Theatrelight 12way Distro | |
| 1x | Highend Roadhog4 | This is a modern moving lights console that works in a tracking cue based format. Don't be too freaked out if it seems a bit much, it also does simple stuff easily and we will help you get a grip on what you need to do. If you want to get the drop, watch these quick videos to get prepared. Start with video 1 and try and get to 10. HOG4 you tube channel |

Audio

| | | |
|----|--------------------------|--|
| 6x | RCF TTL31-All line array | These are the speakers that point towards the audience. |
| 2x | TTL12-AS subwoofer | |
| 3x | RCF NX 12-SMA | These speakers can be used for fold back (pointed at the performers so they can hear) They can also be used as a point source for sound. ie a car driving away offstage. |

| | | |
|----|----------------------------|--|
| 2x | Shure ULXD/SM58 | Hand held cardioid vocal mic transmitters. A "normal" mic but wireless. |
| 4x | Shure WCM16 | Head set microphones, "Madonna" Mic. |
| 2x | Shure WL93 | Lapel microphones |
| 4x | Shure ULXD1 + Shure ULXD4Q | Transmitters and receivers for the wireless mics. Note that there are only 4 this means that only 4 wireless mics can be used at one time. |
| 1x | Midas M32R | Front of house mixing console. This is also pretty tech looking but we will help you configure it to make it easier to use. It also has a digital snake to provide lines to and from the stage. If you wanna get down in the weeds watch these videos. Midas M32 Youtube playlist |
| 1x | Midas DL153 | |

Access

| | | |
|----|------------------------------------|---|
| 1x | Push Around Vertical Lift JLG 20AM | Pretty standard up and down mast lift. Shared around the venues. |
| 2x | A Frame Ladder | A ten step and an eight step, "A" frame ladder shared around the venues |

TAPER ITI

Lighting

| | | |
|----|------------------------------|---|
| 3x | Chauvet OVATION F-165WW | This is a LED fresnel with a warm white output. Good for a stagewash etc. |
| 6x | Chauvet OVATION F-915FC | This is a LED fresnel with a full color output RGBAL. Good for backlight etc. |
| 2x | Chauvet OVATION E-910FC | This is a LED Profile with a full color output RGBAL. Good for stagewash, highlights and specials. We also have gobo holders for these guys if you want to bring your own "A" size. |
| 2x | Chauvet MAVERICK MK2 PROFILE | This is a moving head LED profile. CMY and CTO color wheels, framing shutters and gobos. Great for highlights and specials. The "Get out of jail free" fixture. |
| 1x | Theatrelight 12way dimmer | Standard lighting dimmer and a 12x10A distro. This is situated SL in the backstage area, each lighting bar shown on the plan feeds a 6way Soca and a DMX line back to the same place. The venue at this stage has no tungsten lights but if you bring your own or have some set pracs you are welcome to use the dimmer, |
| 1x | Theatrelight 12way Distro | |
| 1x | Highend HedgeHog4 | This is a modern moving lights console that works in a tracking cue based format. Don't be too freaked out if it seems a bit much, it also does simple stuff easily and we will help you get a grip on what you need to do. If you want to get the drop, watch these quick videos to get prepared. Start with video 1 and try and get to 10. HOG4 you tube channel |

Audio

| | | |
|----|----------------------------|--|
| 2x | dB Technologies MS12 | Speakers that hang from the roof and point at the audience. There is also a sub that can go under the seating block. |
| 4x | dB Technologies M2M | |
| 4x | dB Technologies M2S | |
| 2x | Shure ULXD/SM58 | Hand held cardioid vocal mic transmitters. A "normal" mic but wireless. |
| 2x | Shure WL93 | Lapel microphones |
| 4x | Shure WCM16 | Head set microphones, "Madonna" Mic. |
| 4x | Shure ULXD1 + Shure ULXD4Q | Transmitters and receivers for the wireless mics. Note that there are only 4 this means that only 4 wireless mics can be used at one time. |

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|----|------------|---|
| 1x | Yamaha TF1 | Front of house mixing console. This is also pretty tech looking but we will help you configure it to make it easier to use. |
|----|------------|---|

Access

| | | |
|----|------------------------------------|---|
| 1x | Push Around Vertical Lift JLG 20AM | Pretty standard up and down mast lift. Shared around the venues. |
| 2x | A Frame Ladder | A ten step and an eight step, "A" frame ladder shared around the venues |

ATEA- BAR SPACE

Lighting

| | | |
|----|------------------------------|--|
| 6x | Chauvet SlimPAR pro Hex. | This is a LED PAR with a RGBAWUV output. Good for a basic stagewash. |
| 1x | Theatreight Showmaster 24/48 | A very basic Lighting manual lighting desk. |

Audio

| | | |
|----|----------------------------------|--|
| 2x | RCF TT5-A | Speakers that point at the audience |
| 2x | RCF 8004-AS | |
| 2x | Wireless 58 | Standard wireless handheld microphone. 2x AA batteries not included. |
| 1x | Analogue 16x4 stage snake | Transmitters and receivers for the wireless mics. Note that there are only 4 this means that only 4 wireless mics can be used at one time. |
| 1x | ALLEN & HEATH MixWizard WZ3 16:2 | A basic analogue front of house mixing console. |
