

Te Auaha Technical Info

James Kearney
VENUES TECHNICAL MANAGER

Venues description

Te Auaha values imagination, innovation, education, and collaboration. The diverse venues within our home, Te Kāhui Auaha, welcome an equally diverse range of multi-disciplinary activity to create a vibrant creative hub in the heart of Wellington. We love nurturing talent, celebrating home-grown achievement, challenging preconceptions, creating conversations, telling our stories, and learning from the best in the business.

Tapere Nui:

Tapere Nui is a large flexible black box theatre with a retractable seating block.

- Maximum seating is 216 pax with a stage size of 5.5m deep and 9.2m wide.
- This space is often used as 126 pax which offers a stage footprint of 7.7m deep x 9.2m wide.
- With the seats fully retracted Tapere Nui has a footprint of 17.3m x 9.2m. The height to grid is 6.3m.
- The other main feature of this space is the balcony which rings all 4 sides at a height of 3.8m.
- There is suspended RSJs for rigging in this venue, which have limited capacity.

Tapere Iti:

Our smaller black box theatre, we provide this space in a fixed configuration as a 60 seat end-stage.

- The stage footprint is 5m deep x 6.5m wide with a height to grid of 4.1m.
- One aspect of this space is that it is used as a teaching space during weekdays which means external users only have access on weekends and evenings.

Atea:

This space is the FOH bar area for the theatres. It also has a small stage measuring 3.4m deep, 4.7m wide with the right rear corner removed. The stage height is 0.72m. The room has a max occupancy of 150 pax.

Load in

Located at 65 Dixon St on the ground floor level, the load in for Te Auaha is at the Northern end of the building. There is room for a truck to unload into the dock but limited car parking available. Access to the dock is restricted by its dual use as a film studio, therefore we recommend to shows unload before 9am, after 5pm or on weekends.

There is no storage available in the ground floor dock way.

Level 1 is accessed via a goods lift measuring 1.3m wide, 2.1m high and 2.1m deep it is then a 50m push to get equipment into the venue.

Both theatres come with a standard lighting rig and masking installed. If the hirer wants to alter either, they must seek permission from the technical manager in advance of their packin. As we often work with tight turn arounds and sometimes have concerns about the ability of some users to handle the equipment carefully.

Green Room and Facilities

There is only one green room/dressing room for all the venues in Te Auaha, this space has a small kitchenette, a shower and toilet. The green room is situated one flight of stairs above level 1. Regrettably there is no mobility access to the green room. There is also a flexible space known as Rangamanacha situated between Tapere Nui and Tapere Iti depending on availability this space can be used as an alternative or additional backstage facility.

There is a mobility toilet backstage in Tapere Nui.

Washing facilities for costumes are available outside of normal hours via the ground floor Salon. We will need prior notification if you require the use of these facilities.

Health and Safety

The Te Auaha venues team takes Health and Safety very seriously. All venue users are expected to either complete our Production and Risk profile document or submit a satisfactory Risk Assessment for their production.

Our Production and Risk profile document is designed to make the risk assessment process as accessible and easy as possible. The objective is to ensure the safety of everyone involved, along with making the process easy so you can focus on the fun stuff.

We also require that all venue users submit a production schedule. This is so that we can see that adequate planning has gone in to the management of hazards.



The Bar

Te Auaha has a licenced bar situated within Atea on level 1. The conditions of our on-licence means that no one can independently bring alcohol into Te Auaha for sale, supply, or consumption. This facility is managed independently of the Venues team and with prior arrangement it is available for use during events. If you would like more information please contact the Venues manager.

Staff

The **Venue Manager** is responsible for the operational delivery of the venues at Te Auaha. This includes all programming and scheduling, facilitating hire contracts, ensuring all aspects of the venues are fully compliant and managing the Venues team.

The **Producer** is responsible for overseeing exhibitions and events held at Te Auaha Gallery. The Producer also assists the Venue Manager and works with the venue team to ensure hirers are supported throughout their engagement with Te Auaha and works with the marketing team to promote events.

The **Venue Technical Manager** manages health and Safety for the venue, assists with the use of technical equipment and is available to advice with preproduction planning. We do not provide production services, crew management or show crew.

Contact Details

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James Kearney, Technical Manager

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Equipment list

The equipment list (below) specifies the equipment you can expect to be available for your exclusive use. Te Auaha also has a wide selection of additional sound and lighting equipment which may be available for use depending on availability. Let us know if you have any other additional requirements and we can provide you a quote.

We endeavour to have a small selection of gaffer and electrical tape available for purchase should you require any.

TAPERE NUI

Lighting

9x	Chauvet OVATION F-165WW	This is a LED fresnel with a warm white output. Good for a stagewash etc.
10x	Chauvet OVATION F-915FC	This is a LED fresnel with a full color output RGBAL. Good for backlight etc.
4x	Chauvet OVATION E-910FC	This is a LED Profile with a full color output RGBAL. Good for stagewash, highlights and specials. We also have gobo holders for this guy if you want to bring your own "A" size.
8x	Chauvet MAVERICK MK2 PROFILE	This is a moving head LED profile. CMY and CTO color wheels, framing shutters and gobos. Great for highlights and specials. The "Get out of jail free" fixture.
1x	Theatrelight 12way dimmer	Standard lighting dimmer and a 12x10A distro. This is situated SL in the backstage area, each lighting bar shown on the plan feeds a 6way Soca and a DMX line back to the same place. The venue at this stage has no tungsten lights but if you bring your own or have some set pracs you are welcome to use the dimmer.
1x	Theatrelight 12way Distro	
1x	Highend Roadhog4	This is a modern moving lights console that works in a tracking cue based format. Don't be too freaked out if it seems a bit much, it also does simple stuff easily and we will help you get a grip on what you need to do. If you want to get the drop, watch these quick videos to get prepared. Start with video 1 and try and get to 10. HOG4 you tube channel

Audio

6x	RCF TTL31-All line array	These are the speakers that point towards the seats.
2x	TTL12-AS subwoofer	

3x	RCF NX 12-SMA	These speakers can be used for fold back (pointed at the performers so they can hear) They can also be used as a point source for sound. ie a car driving away offstage.
2x	Shure ULXD/SM58	Hand held cardioid vocal mic transmitters. A "normal" mic but wireless.
4x	Shure WCM16	Head set microphones, "Madonna" Mic.
2x	Shure WL93	Lapel microphones
4x	Shure ULXD1 + Shure ULXD4Q	Transmitters and receivers for the wireless mics. Note that there are only 4 this means that only 4 wireless mics can be used at one time.
3x	Shure MX202	These mics are permanently hung over the stage to provide slight sound reinforcement if necessary and tannoy feed.
1x	Midas M32R	Front of house mixing console. This is also pretty tech looking but we will help you configure it to make it easier to use. It also has a digital snake to provide lines to and from the stage. If you wanna get down in the weeds watch these videos. Midas M32 Youtube playlist
1x	Midas DL153	

Access

1x	Push Around Vertical Lift JLG 20AM	Pretty standard up and down mast lift. Shared around the venues.
2x	A Frame Ladder	A ten step and an eight step, "A" frame ladder shared around the venues

TAPERE IT!

Lighting

3x	Chauvet OVATION F-165WW	This is a LED fresnel with a warm white output. Good for a stagewash etc.
6x	Chauvet OVATION F-915FC	This is a LED fresnel with a full color output RGBAL. Good for backlight etc.
2x	Chauvet OVATION E-910FC	This is a LED Profile with a full color output RGBAL. Good for stagewash, highlights and specials. We also have gobo holders for these guys if you want to bring your own "A" size.
1x	Theatrelight 12way dimmer	Standard lighting dimmer and a 12x10A distro. This is situated SR in the backstage area, each lighting bar shown on the plan feeds a 6way Soca and a DMX line back to the same place. The venue at this stage has no tungsten lights but if you bring your own or have some set pracs you are welcome to use the dimmer,
1x	Theatrelight 12way Distro	

1x Theatrelight Showmaster 24/48 A very basic Lighting manual lighting desk.

Audio

2x dB Technologies MS12 Speakers that hang from the roof and point at the audience. There is also a sub that can go under the seating block.

4x dB Technologies M2M

4x dB Technologies M2S

4x Shure ULXD1 + Shure ULXD4Q

Transmitters and receivers for the wireless mics. Note that there are only 4 this means that only 4 wireless mics can be used at one time.

1x Yamaha TF1

Front of house mixing console. This is also pretty tech looking but we will help you configure it to make it easier to use.

Access

1x Push Around Vertical Lift JLG 20AM

Pretty standard up and down mast lift. **Shared around the venues.**

2x A Frame Ladder

A ten step and an eight step, "A" frame ladder shared around the venues
